

## AMUSEMENTS

**GILMORE'S CONCERT GARDEN**  
(Late Hippodrome)  
F. S. GILMORE  
THE GREAT UNIFORMED GARDEN in the CONCERT EVERY NIGHT at 8 O'CLOCK  
GILMORE'S BAND of 100 PERFORMERS

**THE GREATEST LIVING CORNETIST**  
MR. J. M. J. LEVY  
Sic. TAGLIAPIETRA,  
the emblematic artist,  
and  
Mme. CAROL BROOKS GUTTAER,  
the favorite Prima Donna.

**PROGRAMME**  
1. Overture—"Anacron" .....  
2. Favorite Song .....  
3. Favorite Song .....  
4. Concert—"Grande Fantasia de Concert" .....  
5. Favorite Song .....  
6. Song—"Lo, Here Comes the Bride" .....  
7. Song—"Lo, Here Comes the Bride" .....  
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100. Favorite Song .....

**BOTHIE'S THEATRE**  
B. BARRETT & PALMER, Lessees and Managers  
LAST APPEARANCES  
BARRY SULLIVAN.  
Multitudinous attendance at every performance.  
TO-NIGHT, THURSDAY, September 16,  
the great tragedian will give, for the LAST TIME, his  
dramatic evening, Monday, September 17, at 8 P. M.,  
HAMILT.  
TO-MORROW evening, Tuesday, September 17, at 8 P. M.,  
for THE BENEFIT OF MR. SULLIVAN,  
RICHARD III.  
will be the play. At Thursday evening and in the evening  
Saturday,  
THE GAMSTER.  
for the last times.  
NEXT MONDAY, September 20, MR. GEORGE  
MOSE, the renowned English character actor, will  
revisited part of NAT. GOSLING, in Boucault's sensu-  
ous drama, THE FLYING DUTCHMAN.  
M<sup>r</sup> GEORGE BELMORE AS NAT. GOSLING  
will begin THE SALE OF SEATS  
at 8 P. M. at the  
BOTHIE'S THEATRE  
Window open from 8 A. M. to 10 P. M.

**BOTHIE'S THEATRE**  
B. BARRETT & PALMER, Lessees and Managers  
THE BENEFIT OF BARRY SULLIVAN.  
The representation selected for this extra occasion  
will be, at 8 P. M., HAMILT, and in the evening,  
the last time,  
REMEMBER TO-MORROW (FRIDAY) EVENING  
BARRY SULLIVAN'S FAREWELL BENEFIT.  
Irish-American Reception Committee ask the co-operation  
of their fellow citizens in recognizing the event.  
BARRY SULLIVAN'S Farewell Benefit.  
THEATRE on WILSON STREET, at 8 P. M.,  
Committee will attend the theatre in a body.  
J. F. FLANAGAN, Secretary.  
REGINA KELLY, Treasurer.

**ACADEMY OF MUSIC**  
KIRALDY BROTHERS, Lessees and Managers  
AROUND  
EVERY- THE EVERY-  
BODY GOES TO SEE THE WORLD. SAT-  
URDAY NIGHT MATIN.

Box office open from 8 to 10.

**LYCEUM THEATRE, 14TH ST. AND 6TH**  
MME. L'ARCHEDECE A GREAT HIT.  
More amusing than "The Great Impersonation."  
More melodious than "Glorious Gipsies."  
The most successful of all Offenbach's works.  
All Artists employed in its representation.  
THE Military Review, "The Great Impersonation."  
EVERY EVENING AND SATURDAY MATIN  
with music and scenery. The complete and  
gorgeous and novel Mise en Scene, and a  
cast comprising the greatest artists of the  
day.  
MME. L'ARCHEDECE, with her great role of  
MARIE, L'ARCHEDECE, together with  
LUCY, L'ARCHEDECE, and the great artist  
MME. DE QUERQUY, DUPAN, CANTILLI, DAF-  
FANCHY, L'ARCHEDECE, and the great artist  
Orchestra of 25, under direction of M. VAN GELDER.  
Entire production under direction of M. E. SCH-  
MIDT.

**OLYMPIC THEATRE**  
MR. J. M. J. LEVY, Lessees and Managers  
CHAMPION SINGER OF THE WORLD.  
Eating, Drinking, Smoking, Gambling and Wining  
staying 30 Minutes Under Water.  
FLEWY! FLEWY! FLEWY!  
The beautiful and glittering Irish songs.  
MISS KATE COONLON.  
The genuine Jig, Clog and Irish Dancer.  
MR. J. M. J. LEVY, Lessees and Managers  
THE WONDERFUL CARLO FAMILY.  
The greatest Gymnast on the face of the earth, holds  
audience spellbound, until at the conclusion of the  
drama, the great artist, CARLO, the great artist,  
THE DOBBERY PRESIDENTS.  
By Mr. George S. SULLIVAN, the great artist, the  
THE BEAUTIFUL INDIAN TABLEAU,  
with illuminated light and shade effects.  
JOHN HART'S new sketch, POTATO-RUG MINE,  
Johnson and Patterson, the great artist, the  
and the immense Olympic Program.  
IN A NEW CLOTH, THE GREAT ARTIST, the  
MATINEES WEDNESDAY AND SATURDAY.

**COLONEL SINN'S PARK THEATRE, BROOKLYN**  
THE TRANSCANTATIAN COMBINATION TOUR.  
Their first appearance in New York, the  
Also CARROLL FAMILY, YADIS CHILDREN,  
Weston and Cane, Wayne and Loveley, Lulu Del-  
Brook, the great artist, the  
Mammoth Troupe in new acts.

**CENTRAL PARK GARDEN**  
Proprietors: MESSRS. A. N. P.  
THEODORE THOMAS

**UNRIVALLED SUMMER NIGHTS' CONCERT**  
BENEFIT OF THEATRE, THURSDAY, SEPTEMBER 16,  
THIS (THURSDAY) EVENING, SEPTEMBER 16,  
THEATRE on WILSON STREET, at 8 P. M.,  
Second appearance of the distinguished young pianist  
BACH, HAYDN, MOZART, BEETHOVEN  
Suite No. 3 in D; Overture, Air, Gavotte, Bazaar,  
minuet, op. 37, Allegretto, Minuet, Bazaar, Air,  
No. 13; 1. Introduction—allegro; 2. Largo; 3. Menu-  
etto; 4. Allegretto; 5. Gavotte; 6. Bazaar; 7. Air;  
funeral march; Concerto for flute and harp; three new  
Mozart, Carl Weber and A. Lockwood—Mozart.  
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minuet, op.